



**Tempo & Pattern**

Tempo Accuracy	V	37-40	<b>/40</b>
Pattern Clarity	IV	29-36	
Ictus Clarity	III	21-28	
Beat Placement	II	13-20	
Pattern Consistency	I	1-12	
Stylistic Appropriateness for Musical Selections			
Dexterity			

**Communication Integration**

Preparatory Gestures	V	28-30	<i>Achievement</i>	<i>Content</i>
Dynamic Control	IV	22-27	<b>/15</b>	<b>/15</b>
Profile Communication	III	16-21		
Transition/Adjustment	II	10-15	<b>Caption Total</b>	
Body Integration	I	1-9	<b>/30</b>	

**Showmanship**

Enhancing Motions	V	19-20	<b>/20</b>
Performance Construction	IV	15-18	
Thematic Design	III	11-14	
Integrated Energy	II	7-10	
	I	1-6	

**Uniform Presentation**

Jacket/Pant Presentation	V	9-10	<b>/10</b>
Head Gear	IV	7-8	
Shoe Cleanliness	III	5-6	
Grooming	II	3-4	
Accessories	I	1-2	

<b>Deductions</b>	
• Delay of Event (Late to Performance)	-5.0
• Overtime of Performance (See Rule Book)	-5.0
• Performance Under Time (See Rule Book)	-5.0

<b>Total</b>
<b>/100</b>

Adjudicator: \_\_\_\_\_